

PRESS RELEASE

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--IMAGE ATTACHED--

SUZANNE MCCOURT DEBUTS "MEMOIRS OF THE CROSBY CLAMBAKE" AT PHILLIPS GALLERY

Show unveils new paintings and private collection of Hank Ketcham and AT&T Pro-Am memorabilia

Artist's Reception: Saturday, February 2, 1:00-4:00 PM

CARMEL, Calif. – January 15, 2008 – Internationally recognized artist Suzanne McCourt presents "Memoirs of the Crosby Clambake" January 20–February 15, 2008, at the Phillips Gallery in Carmel, California. A special reception with the artist, open to the public, is scheduled for Saturday, February 2, from 1:00–4:00 PM.

The show features McCourt's vibrant new paintings and sketches inspired by the game of golf, as well as other work and memorabilia from the early days of the AT&T Pebble Beach National Pro-Am, including letters from Bing Crosby, Bob Hope, and Hank Ketcham. Proceeds from sales of a limited edition print will benefit the Monterey Peninsula Foundation, host to the AT&T Pebble Beach National Pro-Am.

"Memoirs of the Crosby Clambake" showcases the memories of a young Suzanne McCourt whose father was the renowned amateur golfer Dick Yost. In the 1950s-70s, Yost was a sought-after invitational player, excelling at the Crosby Clambake at Pebble Beach, the Masters, and other top-tier tournaments. Dick Yost and local artist Hank Ketcham, beloved creator of Dennis the Menace, became golfing friends and, by a stroke of fate, McCourt and Ketcham ended up in the same Asilomar art class 30 years later. McCourt was well versed in watercolors, Ketcham in figures, and they shared art and ideas as pen pals until Ketcham's death in 2001.

McCourt honors the memories and lessons of her father and Hank Ketcham with boldly colorful new paintings and drawings. She will also unveil for the first time the Yost family's rare and wonderful collection of personal letters, photos, and historical insights into the famous days of the Crosby Clambake. McCourt's private correspondence with Hank Ketcham will also be on view, including original drawings and letters sent between them.

Phillips Gallery is located at the southwest corner of Ocean Avenue and Mission Street in Camel-by-the-Sea. For more information, collectors may contact Phillips Gallery at 831.626.1617, or visit www.phillipsgalleries.com.

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About Suzanne McCourt

Suzanne Yost McCourt grew up in the rich cultural environment of the Pacific Northwest, and received her RN there in 1980. As an adult, she studied painting at Cabrillo College and has since earned international recognition for her work in various mediums, such as acrylic, mixed media, collage, charcoal on canvas, and watercolor. Capturing spirit and expression through her impressionistic brushwork and gestural qualities, McCourt has been recognized in numerous solo shows, juried exhibitions, and publications. McCourt created and co-owns Surf City Coffee Co. and currently serves as the company's award-winning artistic director. For more information, visit www.suzannemccourt.com.